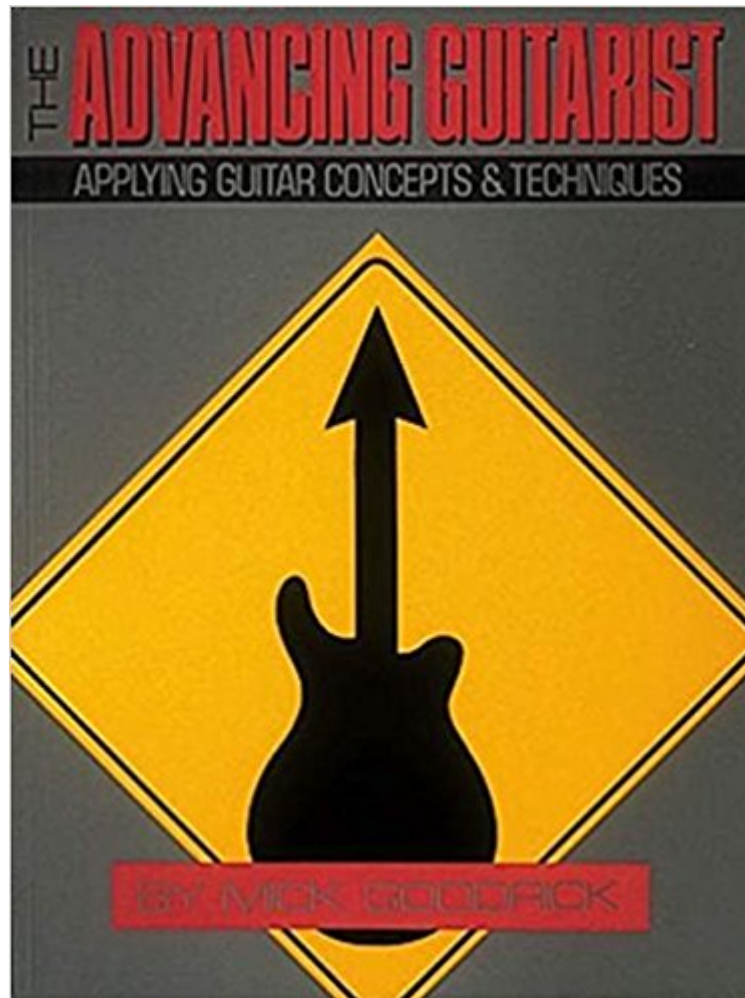




The book was found

The Advancing Guitarist



Synopsis

(Reference). Veteran musician and educator Mick Goodrick presents practical information for guitarists who want to improve their playing technique and style and simply become better musicians. Rather than a step-by-step method book, the information is presented in a general essay format, discussing ways that the various techniques covered may be applied by the advancing guitarist to enhance his/her own style of playing, some of the areas discussed include: basic fingerboard mechanics * modes, scales and chords * contemporary harmony * harmonica and overtone influences * being self-critical * improvising short pieces * different playing situations.

Book Information

Sheet music: 120 pages

Publisher: Hal Leonard (November 1, 1987)

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Average Customer Review: 4.3 out of 5 stars 93 customer reviews

Best Sellers Rank: #188,097 in Books (See Top 100 in Books) #239 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars](#) #399 in [Books > Arts & Photography > Music > Instruments > Guitar](#) #1493 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

Reading the Kindle sample and table of contents, I thought it would help me with mastery of the instrument. But once I got past the "unitar" exercises, it turned out to be a textbook for modal improvisation. Not that there's anything wrong with that, but it wasn't the boost I need right now. As have pointed out, this is not even for intermediates.

This short book is the one I'd keep if I had to throw everything else away. As already stated, it's like having a zen master teach guitar. It's incredibly advanced in some parts (most parts) but be not deterred and grow into it. I sure am. Also check out Jon Damian's *The Chord Factory* and Wayne Krantz' *Improvisers OS* for similar wisdom.

This is a useful book. Still not sure if I'm advanced enough to take full advantage of it, but it's waiting on my bookshelf...

Anyone, guitarist musicians or not can get totally pumped from this book. Particularly the anecdotes which comprise the last 3rd of the book. Mind blower and always worth picking up and reading any random page to get the gears turning. It is the best book for any guitarist of any skill or experience.

The exercises in this book are kind of hard. Also, no tab, its all sheet music. With that said, if you are hard working; this is a great book. Really changed how I look at music in general. I'm still working through the examples with my teacher, maybe half way through it, so no, I haven't read the whole thing

This book is a blessing. An intimate assessment of the guitar. I hope it bring other as much positivity as it brought me. Buy it.

Mick Goodrick is likely crazy, not locked away crazy or dangerous crazy, but crazy nevertheless. You may have a hard time following his almost stream of consciousness writing style, however, his way of looking at the guitar is a dramatic departure from the norm. You may never even attempt any of the exercises in this book, however I think any serious guitarist will get something out of this book. This is one of those books you will come back to over time and emerge with some useful nugget of guitar wisdom. A word of caution, if you are expecting a lesson book holds your hand and guides you through chords, scales, etc, you are going to be disappointed. This book really is more of a way of thinking about the guitar.

Like most guitarist, I have a large number of methods books and magazines that teach theory or show you exercises, patterns and licks to practice. That is not the goal of this book. Goodrick has clearly spent a lifetime understanding music and the guitar. He simply gives you the benefit of his knowledge and lets you decide how you want to move forward with that knowledge. Whether it's relationships between chords, methods of practicing, the guitar itself, etc., he presents it so that you can explore it musically as you find interest and see fit. Some of it is so straight forward, I can't believe I'd never figured it out before. But that's why this book is so valuable to me as an intermediate guitarist. Do not buy this book because you want to be told what licks to play, or what patterns sound good for soloing. Buy this book because you want to personally advance as a

musician and become a better guitarist. It is worth every penny.

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